

RUDOLPH

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Rev. Jesse Jackson addresses contemporary issues at the Front Row Theater. RUDOLPH

## Shaker youth at Jackson rally

Chants of "up with hope, down with dope," and "I am somebody" reverberated through the Front Row Theater as the Rev. Jesse Jackson, a 1984 Presidential candidate, opened a rally before approximately 3200 high school students.

Students representing high schools throughout the greater Cleveland area attended Jackson's hour and a half long presentation on Jan. 30, 1986.

One hundred and fifty Shaker students from the Student Group on Race Relations, Students Working for Academic Excellence, and The Shakerite participated in the rally.

Jackson began with a short candle service in memory of the seven "brave explorers" who died in the Challenger explosion. Seven high school students, including senior Renee Romano and junior Michael Feldman, lit seven candles while Jackson called for a moment of silence.

After the candlelighting, Jackson began speaking about the "greatest challenge of this generation." According to Jackson, the challenge is to avoid drugs, alcohol, and violence and to "say no to babies having babies."

"I know that sex is a thrill," Jackson said to a rapt audience, "but so is graduating."

By asking questions of his young audience, Jackson drove home his point that all youth are affected in

some way by drugs, sex, violence, and apathy.

"How many of you know someone who is dead, in your age group, because of drugs?" asked Jackson. Many responded, and he continued.

"How many of you know someone in your age group who is in jail because of drugs?" Jackson asked. He told those who could say "yes" to stand, and half of the audience rose.

Jackson's next question was, "How many of you know someone in your school who has used drugs?" Everyone who knew someone stood up, and the entire audience was on its feet.

"How many of you know someone in your school who has brought a gun or knife to school?" was Jackson's final question. Most of the audience remained standing.

At the end of his speech, Jackson asked the audience to take a pledge not to use drugs or alcohol, not to use violence, not to have children while still children, and to study for two hours a night.

"Give life a chance," concluded Jackson, "give peace a chance. It is your challenge and your choice."

Jackson ended the program by asking for questions from the audience.

Shaker sophomore Otis Moss asked the last question before Jackson left for a speech at the City Club.

## Library's new policy

This semester, the school library instituted a new policy in an attempt to promote more effective use of the library.

"The library began to wither, and its stated function as a center of learning, recreational reading, and scholarship began to slip away," stated Larry Rakow, head librarian.

In order to allow students the rights associated with a traditional library, the entire library became a silent study area this semester. This is the first in a series of changes to be made by the library. Eventually, an attempt will be made to alleviate the "extraordinary" theft that exists. At present, the library will not increase the amount of available resource materials because of theft.

## Cleveland JazzFest selects SHHS band

The Shaker jazz band is one of only two bands in the state to be selected to perform at Cuyahoga Community College as part of the Cleveland JazzFest to be held in mid-April.

Dr. Billy Taylor, a professor of music and a recording artist, will accompany the students for one week as a guest soloist.

There will also be three other jazz festivals this spring. The first one will be at Lakeland Community College for the Lakeland Jazz Festival during the first weekend of March. In May, the jazz band will perform at Shakerfest. Finally, they will show their talent at the Very Square Affair at Shaker Square.

Hans Bohnert, the jazz band director, along with the Director of Music, Thomas Smicklas, rehearse with the select group of 22 musicians every Thursday after school.

According to Smicklas, "The students are brilliant, fantastic, and we enjoy working with them."



Shaker band members prepare for the upcoming JazzFest. RUDOLPH

## Outdoor club seeks fun

Are you the outdoors or nature-oriented type? If your answer to this question is yes, then you are a perfect candidate for the all-new "Outdoor Club."

The club, organized by science teachers, Harry Wise and Tim Decker, was established to give students an opportunity for outdoor activity. The Outdoor Club is not competitive and it has a relaxed philosophy. They want people to have fun.

Of the 30 club members, most are freshmen although there are a handful of upper classmen.

According to Decker, the students who have joined seem enthusiastic about the club.

The activities planned for the Outdoor Club members are skiing, hiking, canoeing, skating, and tobogganing. The first activity was held on Thursday, Feb. 13, when the group went on a cross country ski trip.

If the Outdoor Club is of interest, contact either Decker or Wise during or after school.

## Latinos Travel

From Feb. 28 to March 2, Jenny Bellon, Michael Feldman, Amy Hanson, Matt Lehman, Amy Posner, Cheryl Schultz, and Latin Club faculty adviser Jane Elbrecht will be at the Ohio Junior Classical League Convention in Columbus.

The students will partake in oratorical contests and test their knowledge in the areas of mythology, grammar, and translation.

For entertainment, they will hold a mock slave auction and a chariot race.

To end the convention, there will be a banquet with singles arriving as King Midas and Atalanta and couples dressed as Jupiter and Juno.

"I look forward to a fun weekend of Latin!" says Elbrecht.

## Lockers sniffed

On Feb. 6, two German shepherds from the Shaker Heights Police Dept., trained to identify drugs by smell, were brought to the high school to conduct a drug search. After a two hour search, no illegal substances were found.

"I was pleased that there were no drugs in the building and I will continue to make the efforts needed to make sure that remains true," said Principal C.A. Zimmerman.

Zimmerman felt that the school administration should be aware of any drugs that might possibly be in the building. Zimmerman arranged for the search after being granted permission by Supt. Peter P. Horoschak.

Had any drugs been detected, the suspected locker would have been opened and the substances confiscated. After identifying the student, the school would have notified the parents and would have taken action against the student.



## Contract accepted

"We maintained the integrity of the contract which in turn guaranteed the professionalism," stated Emil Knorr, head negotiator for the teacher's union.

A new contract was accepted on Friday, Jan. 31, by the Shaker Heights Teacher's Association, and ratified by the Board of Education the following Monday.

The new three year contract allows for a 6.75 per cent increase for each of the three years. Retroactive to Jan. 1, 1986, the Bachelor of Arts minimum will be \$18,811; effective Jan. 1, 1988, the B.A. minimum will be \$21,436. In addition, hospitalization is now open to bidding which could save more than \$250,000 over the next three years.

Superintendent Peter P. Horoschak added, "This settlement not only helps us to maintain Shaker's outstanding staff, but it will give both teachers and administrators the opportunity to continue concentrating on providing the very best education for all of our students."

## SEEH has heart

Student Effort to End Hunger expressed its concern for the starving people of the world this year by fasting on Valentine's Day.

"The purpose of the fast was to simulate the hunger experience and to connect students with the problem," stated David Bond, a senior.

The fast began Feb. 12 at 7:00 p.m. and lasted for 24 hours. By fasting, the students wanted to demonstrate the importance of extending oneself beyond one's own personal realm.

Each participating student found sponsors, whose donations will fund the book entitled *Ending Hunger: An Idea Whose Time has Come*, and to the Shaker Heights Food Center. Student Effort to End Hunger feels that small contributions on the part of individuals will solve the problem of hunger.

## JCWA to NYC

A group of students from Junior Council on World Affairs will be traveling to Cleveland State University on March 12, and also to New York City from March 26-29.

At CSU, ten students from Shaker will represent Burundi, Zambia, and Angola. While there, they will discuss various chosen topics with delegations from other Cleveland-area schools.

The ten students going to CSU have already attended two workshops, where they have learned actual United Nations procedure, and participated in mock UN sessions.

"Though the workshops have been a bit monotonous at times," says junior David Heller, "they have been educa-

tional, and the actual model UN should be very enlightening."

In New York, seven students from Shaker will represent Japan, and debate other model delegations on various issues.

Included in the trip to New York will be a tour of the United Nations building as well as free time in the city.

"It will be an educational experience," says sophomore Doug Fuller, "because we will be able to hear the views of other nations in the world."

## Making history

Shaker history students in grades 10 through 12 are once again doing their annual History Day assignments under the theme "Conflicts and/or Compromises in History."

The Regional History Day will take place on April 12. This contest is open to anybody in grades six through 12.

Regional winners will move on to the state finals held at Case Western Reserve University in May of this year. The deadline for all entries is March 14.

Terry Pollack, who is a promoter of History Day, says that, "Shaker history students have a long tradition in History Day and historically have won more prizes than any other school in the United States."



RUDOLPH

Senior Stuart Friedman created one of the two mouse trap-powered cars entered by SHHS in the Case Western Reserve University engineering contest on Jan. 17. The object of the contest was to make the "car" travel 50 feet using the momentum of a mouse trap. Only three cars were able to travel this distance. However, the other Shaker entry, engineered by John Glick and Ken Murray, achieved a distance of 45 feet, placing their car in the top five of about 15 contestants.



Candidate for County Commissioner Kevin Khayat with co-campaign manager Ken Chavinson. Khayat will face Tim Hagan in the May 6 primary. "The chances are very slim but we'll see what we can do," says Khayat.

## Khayat to run for Commissioner

On Thursday, February 20, half an hour before the 4:00 p.m. deadline, senior class president Kevin S. Khayat filed his petition to become a Democratic candidate for Cuyahoga County Commissioner.

Khayat, who will be 18 in about a week, will be on the ballot in the May 6 primary election. His opponents are George W. Lee and incumbent Timothy F. Hagan. Hagan, former Cuyahoga County Democratic Party chairperson, is seeking a second term.

Although Khayat decided to join the race recently, on Jan. 15 just five days before the filing date, he is a serious candidate.

"There are some serious issues facing the county," says Khayat, "and regardless of the results of the primary, I felt that I could bring those out in the open."

Khayat is in favor of a "sin" tax for the dome stadium in Cleveland. He explains that the tax is only for liquor sold to bars and restaurants, and it would not affect consumers buying alcohol in stores.

Khayat would also like to create private funding for the Metro-General Hospital, as long as medical services can still be provided regardless of the ability to pay.

The welfare system is Khayat's main concern. Poverty in the county has increased drastically in the last few years and has moved into the suburbs, according to Khayat.

"Welfare is fostering dependence," says Khayat, and is "becoming a way of life, particularly for single mothers with infant children."

The thrust of the campaign is to activate youthful political activity. Khayat became a deputy registrar, and has sent letters to area schools urging students to become involved and to vote.

"A lot of students aren't aware that they are actually able to vote," says co-campaign manager Ken

Chavinson. "Most students are interested but uninformed."

John Schaeffler is the other campaign manager. Government teacher Jerry Graham, who inspired Khayat to run for office, is Director of Research for the campaign.

"The campaign has kept us occupied," said Chavinson. "To say the least," added Khayat.

## Shaker takes third in decathlon

The 1986 Ohio Academic Decathlon was hosted by the high school on Feb. 15 for the fourth consecutive year.

The event, which began six years ago when Principal C. A. Zimmerman traveled to California with six Shaker students, has grown annually to involve 36 Ohio schools this year.

Each school was represented by a six-member team consisting of two students each at the Varsity level ("C" grade point), Scholastic level ("B" grade point), and Honors level ("A" grade point).

Contestants competed in ten academic areas which included prepared and impromptu speech, essay writing, interviewing, English and literature, economics, mathematics, physical and biological science, social science, fine arts, and the super quiz, which was monitored by Leon Bibb of WKYC-TV.

Individual and team awards were presented at a luncheon at Stouffer's Inn on the Square Feb. 22.

Rick Giovanelli and Mark Tirpak, both of Mentor, were the top Scholastic and Varsity students, respectively. Junior Michael Galvin of Shaker Heights was the top Honors student.

Mentor High School won first place and its team will travel to California for the national contest. Hudson came in second and Shaker Heights placed third.



## Understanding = peace

More and more, anti-nuclear and peace groups in the United States and Western Europe are saying that people in the Soviet Union are very similar to the American population and that we, as Americans, should not succumb to anti-Soviet propaganda that depicts life in Russia as bleak, stark, and gloomy. After all, these groups say, the people of the U.S.S.R. are human and they too cherish traditional values and want an end to our hostile relationship.

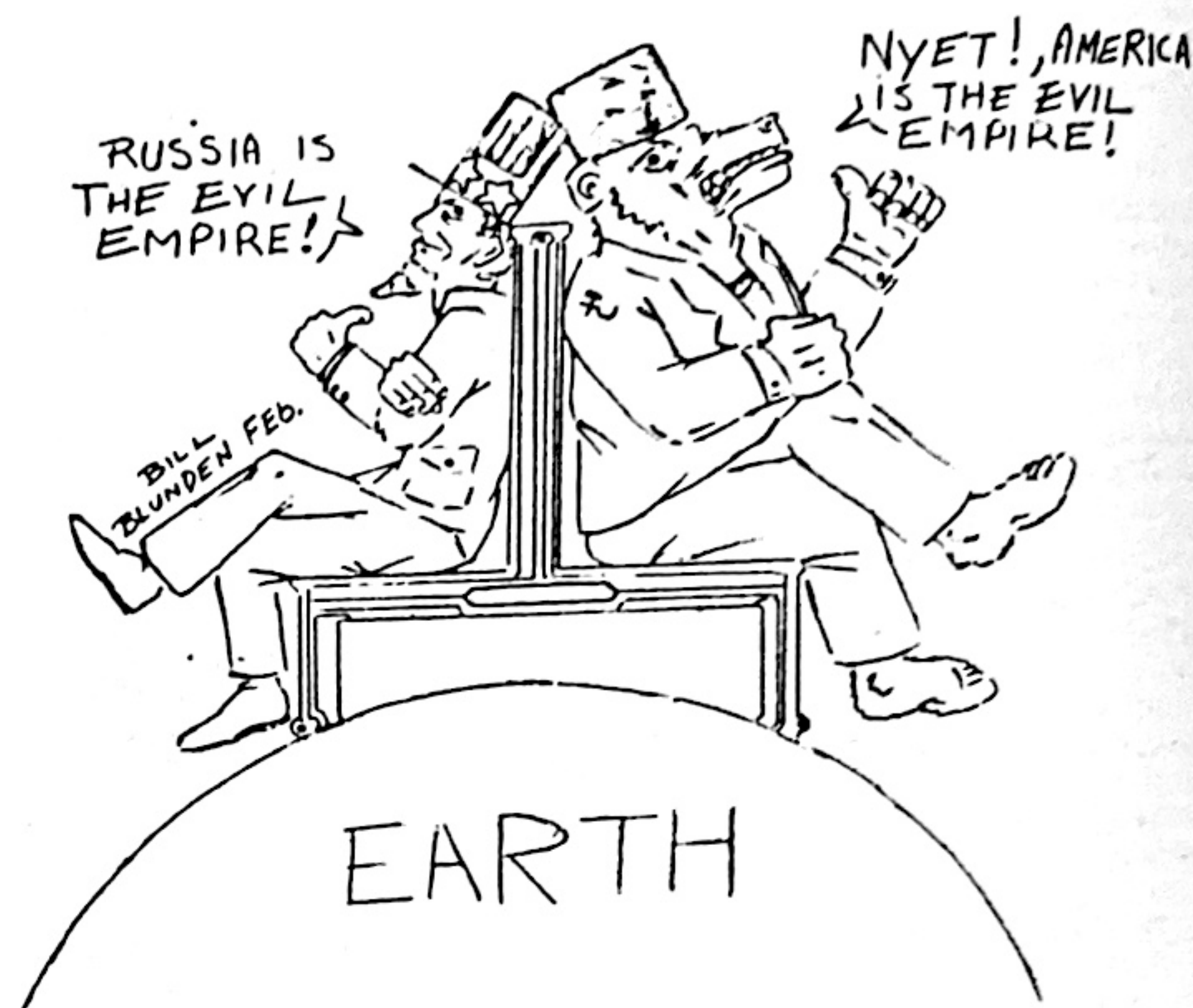
What these groups profess may be true. However, what they do not seem to realize is that any eventual peace agreement with the Soviet Union would not be an agreement with its people but is government.

The government of the Soviet Union is quite different from ours. For centuries, the inhabitants of Russia have been oppressed by the Mongolians, then by Csars; they have suffered repeated Western invasions by Napoleon, the Kaiser, and more recently, Adolph Hitler and the Nazis. Americans, on the other hand, have never known the bitter taste of foreign occupation.

The republican form of

government, guaranteed in the American Constitution, means that if the people want peace, the federal government has the responsibility to deliver peace. In the Soviet Union unfortunately, the voice of the people is not heard; there are free elections as such and the Party is free to make any policy it wishes. This basic difference has resulted in adverse philosophies that presently obstruct U.S.-Soviet relations.

The peace groups are correct in saying that the only way America can cooperate and coexist on a civil level with the Soviets is to understand them. We must understand the philosophy of their government and acknowledge its profound differences with our own thinking. Once we understand their fears, anxieties, frustrations and motivations we will be on the road to a lasting detente. America does not have to love its fellow superpower but it must live with it. The West must understand the government of the Soviet Union in order that any future peace proposals will be based not on wishful thinking but on realistic expectations.



## Set goals for race relations

In 1896 the U.S. Supreme Court ruled that segregation between blacks and white was legal under a "separate but equal" basis. It took the Supreme Court over fifty years to realize that "separate but equal" was impossible and in 1954 ordered the desegregation of all public schools.

The civil rights movement since then has been highly successful in some areas and ineffective in others. For example, there are more integrated schools and more black valedictorians. There are more blacks receiving college degrees, more black professionals, and more blacks taking advantage of this "Land of Opportunity."

However, there is also an outrageous unemployment rate among blacks, over double the percentage for the total work force. President Ronald Reagan and Attorney General Edwin Meese are attempting to dilute affirmative action programs that have brought thousands of blacks into the work force at higher levels.

Steps must be taken in order to further the development of better human relations and remedy the problems that still exist.

The first step is to set clearly defined goals. After the desegregation of busing, public facilities and schools and voting rights were assured by Congressional legislation, there have been virtually no goals set to improve race relations.

The ultimate goal for race relations should be for people of all races to be able to move and interact freely among each other in comfort and without fear. There must be mutual and universal trust among all races and discrimination of any kind must become a serious offense.

Desegregation without integration is not enough. There is a distinct difference between living in the same place and living together. If blacks and white go to school together but do not join activities together, do not work together, and do not enjoy life together, race relations need improvement.

As in many cases, only time will tell. Race relations have been improving, and with a strong commitment we can look towards the next century with optimism for a more closely integrated society.

## Candid Quotes

Q. Are you satisfied with the job your guidance counselor has done for you? If yes, why? If not, what

measures can be taken to improve the guidance department?



Charan Devereaux (11) -- "I haven't seen my counselor at all this year. I do think it is more important for them to be working with the underclassmen to help them adjust, but I would like to see my counselor at least once this year."



Darwin Filey (12) -- "The guidance department always wants you to do something that you really don't want to do. They ought to get more involved with the students."



Marc Greenberg (12) -- "Yes, I am very satisfied. My counselor got things done quickly, efficiently, and in top quality."



Katie Samsot (12) -- "Yes, because they always seem to be well informed and were available to talk to."

## the Shakerite

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### Letters Policy

The Shakerite is open to all letters to the editor provided they are signed. They will be subject to editing. Letters that are concise and to the point will receive preference.

### Advertising Policy

Advertisements will be accepted for \$4.25 a column inch or \$4.00 per column inch if the ad is six column inches or larger. For additional information, call 921-1400 ext. 235.



## Letters

### Interview gives wrong impression about drug abuse

Dear Editor,

In reading your latest issue, I noted an interview with a former member of Chemically Aware Teens of Shaker (C.A.T.S.), a group formed with the help of my wife, Nancy Johnston. C.A.T.S. has been around for almost three years now, and has done a good amount of work in and outside Shaker Heights.

In your interview it was suggested that C.A.T.S.' position on drugs is that they aren't "bad." To more fully illustrate our position let me use one of my favorite analogies, that of a rattlesnake. While the serpent may not be bad, it will bite if picked up, and its venom usually kills. Like the snake, drugs, when left alone, are not bad. Drugs are inanimate objects incapable of forming intent, and the fear of such objects is called hoplophobia. What C.A.T.S. is about is learning to make intelligent decisions, not only about drugs, but in general.

Another area I must address is the reference to the school administration not allowing a Shaker student to speak about his/her chemical dependence for fear of tarnishing the reputation of the school. While we saw an era a decade or so ago where nearly all communities denied they had a drug problem, Shaker Heights was one of the first to see it as it is, and started a proactive drug education program in the elementary schools. It was the administration's decision not to have this particular student speak solely to prevent embarrassment to him.

While the interview contains other regrettable conclusions as well as vague descriptions, they need not be dealt with here. Let me just say that C.A.T.S.' official position on drug abuse is that it has damaged our society more than any war. It is not an epidemic; it is a plague. If you want to learn more, come to one of our meetings at the police station, Thursdays 7:00 p.m., or bring your folks to our "Parents Chemical Awareness Night," March 5, in the large aud. 7:00 p.m.

Gary Paul Johnston

Dear Editor,

I have been a member of Chemically Aware Teens of Shaker (C.A.T.S.) for 7 months now. When I read the interview with one of our former members I was dismayed by some of the things he said. He stated, "Parents have a big influence on kids. If they can get to them, kids won't fall into drugs." This makes it sound like all the blame is on the parents. This is wrong. Teens can do drugs and drink for months before their parents are aware of it! A teenager's parent is not with him when he is faced with the choice of getting high and drinking. It is completely up to the teenager.

Our (C.A.T.S.) objective is to make students aware of the effects of drugs, and to let them know that it is perfectly acceptable to say, "No, thanks."

C.A.T.S. is sponsoring a Parent Chemical Awareness Night in the large auditorium, March 5, at 7:00 p.m. Don't miss it!

Karoline Kramer

### Center counsels abusers

Dear Editor:

The staff of the Shaker Heights Youth Center supports your recent effort to inform the student body about drug abuse. However, we feel a vital link in the drug abuse services network was overlooked - the Shaker Heights Youth Center.

The Shaker Heights Youth Center is actively involved in dealing with the complex issue of drug abuse in the high school and the community. The staff participates in the CORE group meetings, and at parent conferences, conducts assessments and counsels students and parents on a variety of issues, including those relating to drugs and alcohol. A staff member is present in the school three days per week (Tuesday, Wednesday and Thursday) and is available to meet with faculty and students. The Youth Center office is located in Room 231. We invite you to get acquainted with us, either at the school or at our office: 3445 Warrensville Center Road. We're here to help!

The Shaker Heights Youth  
Center Staff

### Tragedy ignored

Dear Editor:

On Tuesday, Jan. 28, 1986, as the bits and pieces of the spacecraft Challenger plunged into the Atlantic Ocean, 250 millions Americans were plunged into a sea of sadness. That's why I find it very difficult to understand why Shaker Heights High School failed to recognize the deaths of the seven American heroes aboard the space shuttle.

Where was the public address system announcement of the disaster? Where was an assembly that should have been called to commemorate the moment? Where was the acknowledgement that some terrible and terribly important event had occurred? Even a moment of silence would have been sufficient, but something even that simple did not take place.

That Tuesday marked an incredible day in American history. It was set to be a glorious day for the seven astronauts, including a teacher, a person with whom we can all identify. But the voyage that was to take days, ended in only 74 seconds, and yet Shaker Heights High School could not set aside even 60 seconds to mark this time of national mourning. Why?

I waited for something to happen. I hoped that some teacher, counselor, or administrator would do something on a schoolwide basis. When nothing happened, the sadness became even sadder.

I want to know why our high school neglected to participate in the national commemoration of the accident. The students of Shaker Heights High School are young adults, American citizens, mature enough to deal with an American tragedy.

Debbie Cohan

### Hug your sibling

Imagine your older sister away at college. Suddenly the doorbell rings and who is there to greet you but none other than your sister. You smile and think to yourself, "Back to sibling rivalry."

Your sister hugs you. "Boy, you certainly look like you gained some weight, but maybe it's that sweater."

Evidence has proven that nastiness creates nothing but further rivalry, but statistics show that a compliment to a sibling once in a while promotes a lasting friendship. Thus, if sibling rivalry is at its peak and you can no longer bear it, try reverse psychology. Try being nice. Have you hugged your sibling today?

## Cheers

CHEERS...to the Shaker Heights Teachers Association and the Board of Education for reaching an agreement.

CHEERS...to the 21 school days remaining until Spring Recess.

CHEERS...to the Cleveland Orchestra for finally taking its choir along on its European tour. English teachers Steve and Carol Fox and Beth Illes-Johnson are members of the choir.

CHEERS...to Phalon Bass and Carna Williams who have been among the highest scorers in Lake Erie League basketball.

CHEERS...to Mary Ann Janosik for becoming Mary Ann Janosik-Giondonni on Feb. 15. Congratulations!

## Jeers

JEERS...to the ordinance that requires students to use the sidewalks, which are rarely clear of ice and snow. Another JEER to the policemen who continue to issue citations for jaywalking. The Service Dept. should clean up its act.

JEERS...to any other city that thinks it deserves the Rock 'n' Roll Hall of Fame more than Cleveland does.

JEERS...to anyone who has missed the pizza sales every Tuesday afternoon in the cafeteria.

### Blattner clarifies position

Dear Editor:

It was very pleasing to see the Shakerite staff call attention to the serious problem of chemical abuse. They did a thorough job. However, after reading the January, 1986 editorial "Support Group Needed," some clarification is required. Support groups are a necessity for students returning from chemical abuse treatment. The administration is aware of the value of such groups and is committed to helping these students.

The issue is not how much money is spent on staff training. Rather, the emphasis is on preventing substance abuse and helping those who are returning from treatment. One of the first steps is to educate our faculty. It is to this end that school personnel are sent for training.

Everyone believes that these students should be placed back in school with the proper support from trained personnel and new friends. Shaker students can help provide the support and ultimate readjustment to the school community by reaching out and including them in school activities.

It is the plan of the faculty and administration to begin Insight Training groups as well as support groups for chemically dependent individuals. For five years, through the 1983-1984 school year, support groups for recovering students met four days a week with guidance counselors and Push-Excel and Youth Center personnel. On the fifth day an AA meeting was conducted by someone from outside the school.

After 1983, the aftercare groups were located in the Shaker Youth Center. Counselors from the Youth Center were placed in our school in order to be more readily available to all students, including the recovering ones. The commitment to help remains constant.

Eileen Blattner



# STUDENT JOBS



## Jobs: pros and cons

by Juli Alfred and Sara Levine

How would you like to earn an extra 50 bucks or so a week? You could save the money for college or spend it on food, clothes, or even a car. Sound good? All you have to do is find yourself a part time job. However, you may also find yourself spending weekends scraping food off of plates and watching your grade point average slip three notches. Is working a part time job during high school worth it?

This is an important issue at Shaker where approximately 50 percent of the students have part time jobs, and many more are still looking for work.

According to a recent Shakerite survey, those students who work have a grade point average .3 lower than students who do not have jobs. If a student is spending 20 hours a week at a part time job he may not devote as much time to academics as his non-working peers. However, sometimes a job is necessary to earn money for college, even if studying may have to suffer.

Working a part-time job can also cut into social time, especially if a student is involved in extra-curricular activities.

"Because I'm on the wrestling team and also work, it doesn't leave me much time to go out," said junior Jason Weiner, a busboy at Pier East.

Of course some jobs are more flexible than others. Johanna White, a senior who works at both Executive Caterers and Sports Attic, says that she does not go to work if she has "something better to do."

Working students may also find they do not have much time to

*"I used to spend money like it was free!"*

participate in extra-curricular activities.

"I would question the need for a job if it takes the student out of activities in the school," stated Shaker principal C.A. Zimmerman. "The activities themselves are a means by which students are able to socialize with one another."

Many students, however, claim to have little or no trouble working out their schedules. Senior Susan Rosenzweig, who works at Eric Martin's Video Store, said, "I think it helps me budget my time better."

There are also some jobs that do not call for as strict hours as others. Senior Scott Spring is a janitor at the First Baptist Church. He usually works about 13 hours a week but says the hours are "pretty flexible."

Having a job can also help students appreciate the value of money.

"It's certainly a good lesson in management of earned income," said Zimmerman.

Andrew Friedman, a junior who works at Card Express, agrees.

He said, "I used to spend money like it was free!"

One advantage for students who work may be their initiation to the "adult world."

"For many students, a job tends to be the first place where they are treated as an adult," says counselor Robert Annandale. He adds, "At work, you have more of a peer relationship with adults."

PERCENTAGE OF SHAKER STUDENTS WITH JOBS  
(Grades 10-12)

Black Males	36%
White Males	47%
Total Males	44%
Black Females	39%
White Females	51%
Total Females	46%

Shaker students without jobs have GPA's that are an average of .3 higher than GPA's of students who have jobs.

## Can students afford jobs?

by Debbie Cohan

Does an outside job interfere with a student's basic responsibility of securing the best possible education?

The controversial question is important not only to Shaker students, but also to Shaker teachers. The general consensus among teachers was that a mature and balanced approach on the part of the student is critical to handle working successfully.

While many teachers agreed that working was beneficial, several teachers expressed concerns about it.

"A lot of kids can't handle a job," stated health teacher Hubert McIntyre Jr., "and the work becomes more important than studying."

Barbara Arsham, a math teacher,

*"There is a great deal to be learned from holding jobs."*

seemed to agree. "I think quite often jobs interfere with students coming in for help. They use the job as an excuse because they have to go to it. School, first, job, second."

On the other hand, many teachers are in favor of students working. Some, like economics teacher Salvatore Fabrizio, believe in individual choice.

"Everything is a tradeoff. If you're

See Jobs page 12

## Finding jobs: the 4-step plan

by Beth Mercer

Attitude is crucial in landing any job, according to Shaker Heights High School job counselor, Mark Leimsieder.

"Realize that you have to start at the bottom of the work world," says Leimsieder. "Don't feel bad, and accept it."

For students in need of a job, Leimsieder offers a four step method that he teaches in marketing education classes. First, students should make a list of all of the places where they would be willing to work.

The "Yellow Pages" and help-wanted ads are good places to start looking for work. Leimsieder, or Glenda Moss, the Shaker job counselor in charge of office occupations, can also offer suggestions.

The second step in the job-finding process is for the students to actually go to the places on their list. Calling ahead or visiting during "peak" hours like Saturday afternoon, are not recommended; however, bringing a resume, dressing appropriately and speaking correctly are.

The third step in the process is to find a manager, not an employee, and then to beg for an interview. A

completed application without an interview to support it will usually not lead to a job.

If a student does get an interview, he should arrive promptly, be polite, and ask about salary, hours, rules, and regulations.

About two weeks after an interview, students should take the fourth step towards a job by visiting the workplace again. The aim of this visit is to see how the interview went and to show enthusiasm not to be pushy.

When students look for a second or third job, Leimsieder suggests using past work as a reference.

As for summer work, Leimsieder says that the time to start looking is, "NOW!" He suggests amusement parks and summer camps.

For the young entrepreneurs, Leimsieder's job suggestions are landscaping (cutting and edging lawns, digging flower beds), blacktopping, painting, student run daycare, leaf raking, and gutter cleaning.

"Be patient," says Leimsieder as a final word of advice. "You're going to be working for the rest of your life, so find something that you like."

## Beyond monotony of mannequins and mayonnaise

by Renee Romano

When it's time to go to work, most Shaker students head out for some restaurant or a clothing store. However, there are a few who have found work a little more interesting than waitressing or cashiering. Using their talents or entrepreneurial spirits, these students have more unusual jobs than most.



Have you ever seen anyone with the "Look of the Year?" If you looked around in 1983, you might have noticed Gabrielle Perrin. When she was a freshman, she entered the 1983 Look of the Year contest, and made it to nationals.

At nationals, she met John Casablancas, the President of Elite Models, who signed her to the agency. Now a junior at Shaker, Gabrielle has done clothing, jewelry, and runway modeling, as well as printwork and photography.

Gabrielle has modeled in Milan, Sicily, London and New York among other places. In fact, she spent the entire second semester of her sophomore year in Europe modeling. Currently, she is attempting to switch agencies in New York.

In an average day modeling in New York, she gets up early so she can be on location by 9:00. She then works until 5:30 or 6:00. It is hard work, but she pays more than compensates. For a full day in New York, Gabrielle earns \$1500. Even though the agency

takes 20 percent, it is still a hefty sum.

Since she has been modeling, many fellow students assume she has a very glamorous life. "It can be, but usually it isn't," states Gabrielle.

"They concoct this life that I must lead, and it's really ridiculous." She also adds, that contrary to a widespread rumor, she is not going out with George Michael of Wham!

In the future, Gabrielle would like to continue modeling, as well as pursue an acting career. She definitely plans to graduate from high school, although she's not certain whether she will graduate here or in New York. Either way, you can be certain that Gabrielle will be the look of the year for many years to come.



"made me realize how much I enjoy playing tennis." He would rather be playing than teaching.

Still, he admits that teaching is enjoyable if he has a group of talented students. In the future, Pep hopes to be successful enough to use tennis to open up doors to a good education.



Do you own a Shaker Raiders mug or a Shaker Raiders pencil? If you do, you can thank senior Steve Kiker for making them available. Steve sold those to the school as a representative of Spare Sales, a specialty advertising company.

Steve states, "Anything a company wants to print its logo on, we will do."

Steve's job is to meet with a customer and recommend what they should buy. He is paid on commission, and has had six or seven orders in his first year.

He states, "You've got to get used to being turned down, and accept being rejected."

His sales work is only one of his many pursuits. Until about a month ago, Steve also delivered the New York Times. He had to start working by 4 a.m., but in compensation, he earned about \$140 a week for only 10 hours of work. With his distribution route, he has earned enough money to pay for college, as well as buy his own car.

Steve would like to do something with sales and business deals. With his experience, he will almost certainly be a success.



Perhaps you've seen their ads in the Sun Press or the Jewish News, or read about them in Jane Scott's "Teen Talk" column. They're juniors Ari Kelman and David Wain, otherwise known as Metromusic, a DJ service. They DJ at parties and dances and have a huge record library of different kinds of music including dance, motown, old, new and soft rock.

Metromusic actually began when they wanted to buy a PA system for the band Batman and Robin. To help convince backers that their loans would be repaid, they promised to begin a DJ service, although they never really planned to see it through.

But they decided to give it a try, and had their first job at a Shaker dance last year. Now they work about three times a month, and charge \$150 for four hours. Metromusic even has its own account and its own phone line, at 283-01NK.

Some of the more interesting jobs that they've worked are for a party on the Goodtime II, at a dance for Narcotics Anonymous, and at a birthday party for a deaf girl.

They would like to be successful, but they really haven't worked that much. David claims that DJ-ing is not hard, especially as compared to a band show, or in terms of working for minimum wage.

In the future, they would possibly like to franchise Metromusic. They are also expanding the idea of an alternative music DJ service. They'd like to call it "DJ's from Hell," but as David says, "that's just our baby."



## Pete's Poll

by Peter Routman

Have you ever wondered why a teen's money disappears so fast?

To answer this question, I dedicated this issue's survey to finding out where students get their money from, how much they get, and what items they so hurriedly spend it on.

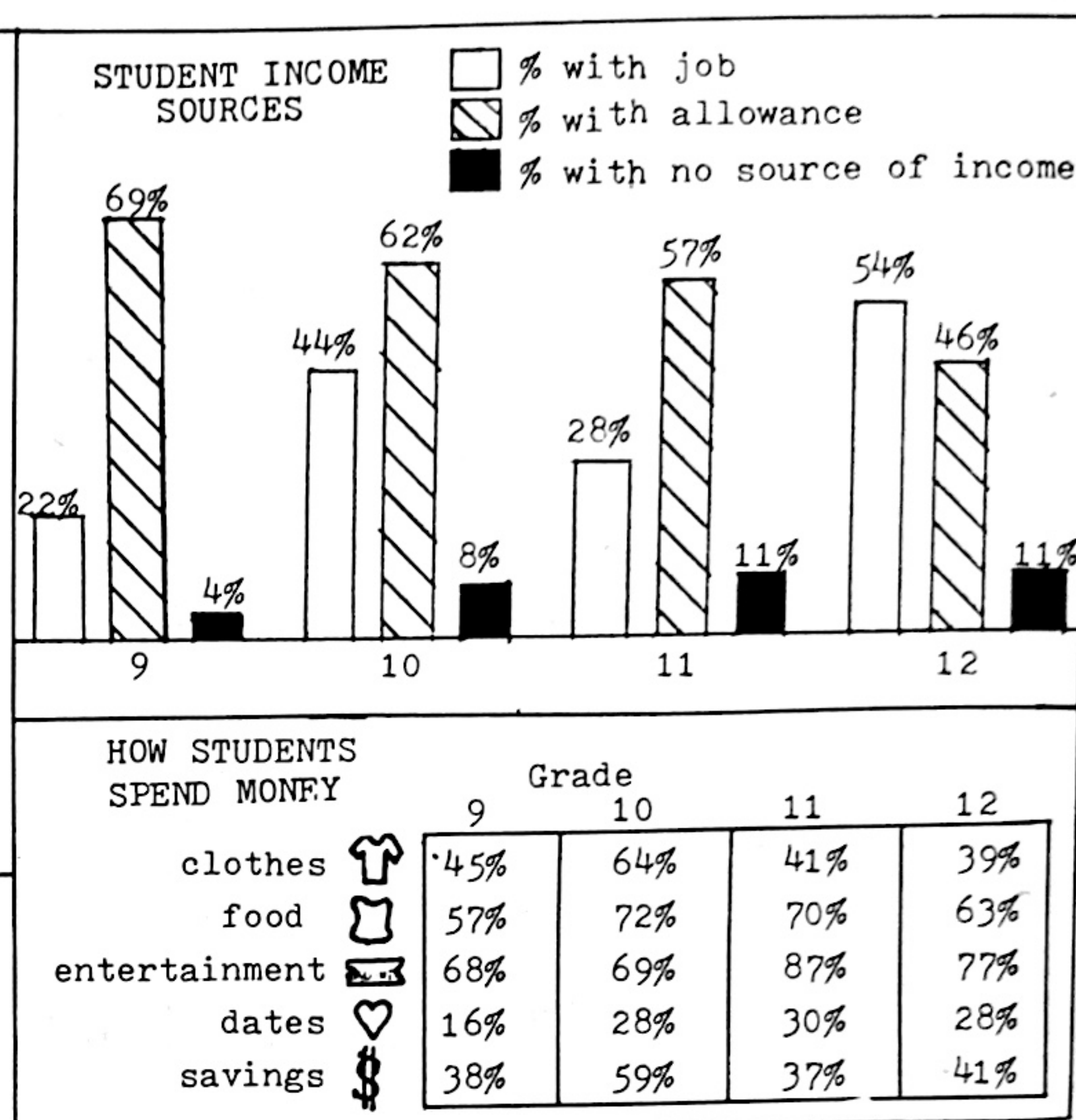
Students' sources of income broke down into jobs, allowances, and other incomes (i.e. babysitting). Incidentally, one out of every five freshmen earned their money from babysitting. The seniors led the pack in having the highest percentages of employment and those who receive an allowance. Through all grades, allowances averaged between ten and fifteen dollars per week though some ran as high as fifty dollars.

In all grades except the twelfth,

students who earned between one and twenty dollars weekly were in the majority. The majority of seniors earned from twenty-one to fifty dollars.

Though objects of students' money usually fell into one or more of five categories, purchases ranged from gas to exercise equipment to manicures. Most spent their money on entertainment: the juniors equaled their graduation year in the percentage that spent any money on entertainment. The majority of sophomores, however, seemed to enjoy filling their stomachs more.

The poll was conducted on Feb. 10 during homeroom. Out of 450 distributed, 238 were returned.



## Johnstons give double security

by Amy Hanson

Though Gary and Nancy Johnston are employed by the school as security guards, they carry on a role as "second parents" and "armchair psychiatrists" to many Shaker teenagers.

The security office near the choir room is a haven for many students to let out feelings and discuss personal problems. Gary and Nancy encounter conflicts such as child abuse, teenage pregnancy, cancer, death in the family, and drug and alcohol abuse. Students have reason for confiding in these security guards.

"The kids who come to us have their lives out of control," explains Nancy, "and are seeking someone to put control back in their lives." The security guard's job, she adds, symbolizes order and control.

Gary and Nancy keep cookies and doughnuts in the security office for students who come to talk to them, but food is not the reason kids visit them. They want mostly someone to listen.

"There is often a wall between

teenagers and their parents," Gary says, "and we act as mediators in family problems."

Gary and Nancy are available around the school and have more free time within the building than teachers. They also live in the community and see Shaker students around the neighborhood.

The Johnstons have become so popular with Shaker kids that often runaways at the police station or students in the nurse's office request to speak with them instead of anyone else.

Gary and Nancy spend time with certain students outside of school and are often visited by Shaker graduates who became close with Gary and Nancy while they were at the high school.

The relationship between the security guards and students is felt both ways.

"You can't work here without liking the kids," Nancy comments. "I wouldn't want to be anywhere else. They keep me young."



Johnstons keep the peace.

RUDOLPH



by Todd Wiggins

A friend of mine waved the album cover indignantly, a contemptuous look on his face.

"Listen to this!" raged he. "Just listen to this."

Listen to what?

"The latest Thompson Twins album, 'Here's to Future Days.'"

What about it?

"I hate it. It's so...pop!"

So I've heard.

"You start to wonder where all the good music is today."

Try Bach. Or Handel.

"You're not serious!"

Of course I am. What's wrong with classical music?

"Well, it's for adults. And it never has any lyrics."

Then it can't corrupt the younger generations, can it? Think of all the subliminal filth we're exposed to. And don't forget operas; they have lyrics.

"But you can't dance to them!"

Dance? Dance? Why, many's the morn when I've gumboled and rollicked about my room to the rapture of Beethoven's "Ninth."

"But there aren't any guitars or

keyboards!"

So? What about the passionate sweeps of the strings? The bold, brash notes of the horns? And the aggressive crashing of assorted percussion? 'Twould tame the ugliest crocodile.

"Doesn't it all sound the same?"

Oh, for shame! Any pop song composed of three chords and a jangle about your long-lost girlfriend can make millions. You dare to compare the harsh ambivalence of Sibelius to the delicate showers of Vivaldi!

"OK, OK, calm down. What would my friends think if I started listening to all this?"

Who needs them? Any friend who mocks you thus is no true friend. Let them listen to Stevie Nicks.

"What's wrong with Stevie Nicks?" Please. She has no talent. And she's ugly.

"Well, I don't know..."

You can even dress classical. Wear gothic clothing and wigs. You'd make Amadeus proud.

"Don't you like my clothes now? I thought I looked like Duran Duran." Such the nonconformist.

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# Return to campus

by Dan Polster and Paige Weber

"To this day I don't know who leaked the story."

When Norma Joseph left her job as producer and host of Cleveland Public Radio's talk show, "Issues '85," her many fans in Cleveland called the station to ask for her. No one but the WCPN staff, her close friends and family knew where Norma Joseph had gone, or why she left. Then someone leaked the story to the ubiquitous Mary, Mary, who revealed in the Plain Dealer that she wanted to return to theater, and join the theater staff at Shaker Heights High School.

"Although I loved my radio job, I needed something more compatible with my home life. It was an extremely difficult decision to leave."

At WCPN, Joseph worked all day, Monday through Friday, producing "Issues" and broadcasting it live from 8 to 10 p.m. She selected and booked all of the speakers on the local, state, and national issues herself. She developed a regular following, and became a minor celebrity.

"I loved it!"

Yet the hours were lonely--she often came home after her husband and four sons had fallen asleep, and missed time with her friends.

"I wanted to return to theater; it was my first love."

Joseph graduated from Northwestern University with a bachelor's degree in Speech and a major in Theater. She traveled with the second cast of "Godspell" (directed by its author John-Michael Lebalak), played "Dorine" in an off-

Broadway production of "Tartuffe," spent ten seasons with the Great Lakes Shakespeare Festival as Juliet, Ophelia, Desdemona, and other leads, and played four seasons with the Great Lakes Shakespeare Festival as Juliet, Ophelia, Desdemona, and other leads, and played four seasons with the Cleveland Playhouse.

Before "Issues," she ran news and talk shows on WERE and WBBG. She also taught Youth Theater at the Cleveland Playhouse, worked at Willoughby Fine Arts School, and taught continuing education at John Carroll University.

Joseph once ran a TV series on WVIZ called "Let's Turn the Key," where she played storyteller to elementary school audiences. She also appeared on "The Mike Douglas Show" and "The Dorothy Fuldheim Show."

She appeared in the movies "Those Lips, Those Eyes" and "What Do I Care?" She recalls too clearly her lead role opposite Earl Keyes in "Return to Campus" and laughs: "That movie was a strange experience, one I'd rather like to forget. Earl Keyes was wonderful, and now people who saw it remember him as 'Mr. Jing A Lings.' He and I received good reviews but the movie was just awful!"

She now teaches theater and play production. James Thornton, the theater department head, grants her a lot of leeway for personal and creative teaching. She has a great amount of confidence in the theater department.



Norma Joseph, the actress, adds a new dimension to the Theater Department.

## An earthquake shake

by Kristin McGovern

Shaker is shaking, or at least it was on Friday, Jan. 31, when an earthquake measuring 5.0 on the Richter Scale affected the greater Cleveland area.

The people at Shaker reacted differently to the earthquake.

Alan Feuer, a freshman, was at Amy Joy Doughnuts at the time, and did not feel shaking of any kind.

Math teacher Mr. Hojnowski admits, "I thought the kids upstairs were jumping around and that accounted for the shaking."

Amy Rosewater claims to have felt some shaking, but believed that it was her imagination.

Laura Greene was in French, and felt some type of movement. She assumed someone was kicking her

chair.

At home with the flu, Lynne Fronk was watching reruns of "Eight is Enough" when the earthquake hit. "I was scared," she said, "I had no idea it was an earthquake, especially in this area."

Justin Wagner, who did not feel the earthquake in late January, said, "It was an opportunity that I wish I could have experienced, but on the other hand, I'm sure it will happen again someday when I'm around."

Wagner's theory of returning earthquakes is accurate. In the past five years, approximately 19 earthquakes have hit the greater Cleveland area. It is predicted that another minor one will hit in the next five to ten years.

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Cliff Hayes



## Scoreboard

### BOYS' BASKETBALL

Shaker	70	Normandy	41
Shaker	57	Parma	55
Valley Forge	58	Shaker	57
Shaker	76	Willoughby S.	46
Shaker	81	Garfield	75
Cleveland Hts.	63	Shaker	49
Shaker	58	Normandy	54
Shaw	76	Shaker	52
Shaker	68	John Marshall	67
Shaker	46	Lakewood	44
University S.	74	Shaker	63
Parma	60	Shaker	59

### GIRLS' BASKETBALL

Shaw	54	Shaker	42
Brush	38	Shaker	34
Normandy	59	Shaker	49
Brush	38	Shaker	34

### BOYS' SWIMMING

Shaker	116	Parma	53
Orange	92	Shaker	79
Shaker	89	Cleveland Hts.	83
Shaker	120	Shaw	50
Lakewood	55	Shaker	27
Shaker	124	Normandy	44
Shaker	41	Berea	41
Shaker	131	Parma	41
Shaker	88	Orange	84
Shaker	119	Cleveland Hts.	53
Shaker	111	Beaumont	57
Lakewood	45	Shaker	37
Shaker	122	Normandy	48

### HOCKEY

Shaker	7	Trinity	2
Findlay	2	Shaker	1
St. Ed's	11	Shaker	1
Shaker	55	Rocky River	4
Shaker	5	Kent	1
Padua	8	Shaker	4
Cleveland Hts.	5	Shaker	4
University	4	Shaker	3
North Olmsted	7	Shaker	1
St. Ed's	4	Shaker	1
Shaker	3	Trinity	1
St. Ed's	8	Shaker	5

### WRESTLING

Normandy	34	Shaker	28
Shaker	40	Richmond Hts.	20
Valley Forge	45	Shaker	19
Shaker	38	Garfield	28
Cleveland Hts.	35	Shaker	29
Shaker	40	Shaw	18
Shaker	28	Cleveland Central	18
Shaker	38	Lakewood	18

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# Wrestlers on a rampage

by Peter Nagusky

How can the wrestling team make their first winning season since 1967 any sweeter? What would it take to cap off a 10-5 overall record, the best in a long time? How could the Raiders make the season any better after beating Lakewood, the former LEL champions, a team who has defeated them for many consecutive years? What could be next for a Shaker squad that came up only six points short of Cleveland Heights, a team who has habitually demolished us in the past?

"Success in the districts," answers co-coach Dave Sedmak. "I am looking forward to see Shaker face the toughest competition. Most of our wrestlers have a realistic shot at advancing."

Immediately following the remaining three matches, Shaker will go to the state tournament. The districts take place Feb. 28 and March 1 at Mayfield High School. The Raiders who advance will move on to the regionals in Mentor.

All varsity wrestlers do have an opportunity to compete. The tournament will be a memorable experience for each participant. This match is different than any other this year's team has wrestled. Nobody is handicapped from any of their previous performances. Though the wrestlers are all tired from the physically demanding season, the excitement of the state tournament overcomes the fatigue. The tournament is where the blood, sweat, and tears will pay off.

There is no doubt as to Shaker's success this season, considering their 10-5 record. The chemistry of the team is orchestrated by first year co-coaches Dave Sedmak and John Schwartz.

"The coaches are a big help. They, like us, have put in a lot of time and work, and are being rewarded for it," says varsity sophomore Seth Neider.

The Red Raider attack is a balanced one, with strengths at the extremes. Ron Hall, a 98-pound senior, went to regionals last year and is 15-2 this year. Heavyweight Tito Vasquez also spends little time on his back, proven by his 14-4 record.

There are five other wrestlers who have enjoyed particular success this season. Junior Marty Levine recorded 14 wins and only three losses. Adam Swirsky, a 112-pound senior, went 12-5. Freshman Josh Nathanson wrestled to a 15-4 record.

Junior Doug Hammann ended up with a 10-7 year. Senior Evan Balaguer was 14-5 throughout his matches.

Although wrestling is considered by some as an individual sport, Sedmak notes, "Shaker would not be enjoying the success they are, without the effort put forth by the entire team."

The tournament is extremely important to the team members. By being matched with the best competition in the state, the wrestlers are given the chance to reach the height of their ability.

"Sure the season is important," Marty Levine agrees, "but when you look back on the year, districts come to mind first."



Dave DeMarco snuffs his Garfield opponent.

# Swimmers plunge into tournament

by Martin Blackwell

The lady swimmers were 10-2 on the season and finished second to Lakewood in the Lake Erie League. They also won the Cleveland Heights Relays.

"It has been an excellent season," said Head Coach Ernie Welsch, "We've had a dramatic drop in times for all swimmers, we also had tremendous depth. With only five swimmers leaving, the future looks great."

In addition to districts, Welsch believes that six of his swimmers will qualify for state competition. These include senior Shari Williams in the 100 meter freestyle, junior Ellen Bjerklie in the 100 meter butterfly and the 400 meter relay, along with seniors Elaine Gordon and one of the tri-captains, Cathy Phipps, who are also members of that relay team.

Welsch also expects sophomore Colleen Manning, who swims the 100 meter breaststroke and 200 meter individual medley, to make state competition. She says of districts, "They're different from other meets because we've been working for them all season. It will also be our toughest competition of the year."

Sarah Pamula, also a sophomore, a member of the 400 meter freestyle relay, says of next year, "We're losing our star, Shari, but we are gaining two or three excellent young swimmers from the middle school."

The boys team was 9-3-1 this year, and also like the girls, won the Cleveland Heights relays. Head Coach Roger Tom explains, "We've had a good season. The three teams who we lost to were all ranked in the

top ten in the state. What helped us most, though, were our ten strong senior leaders."

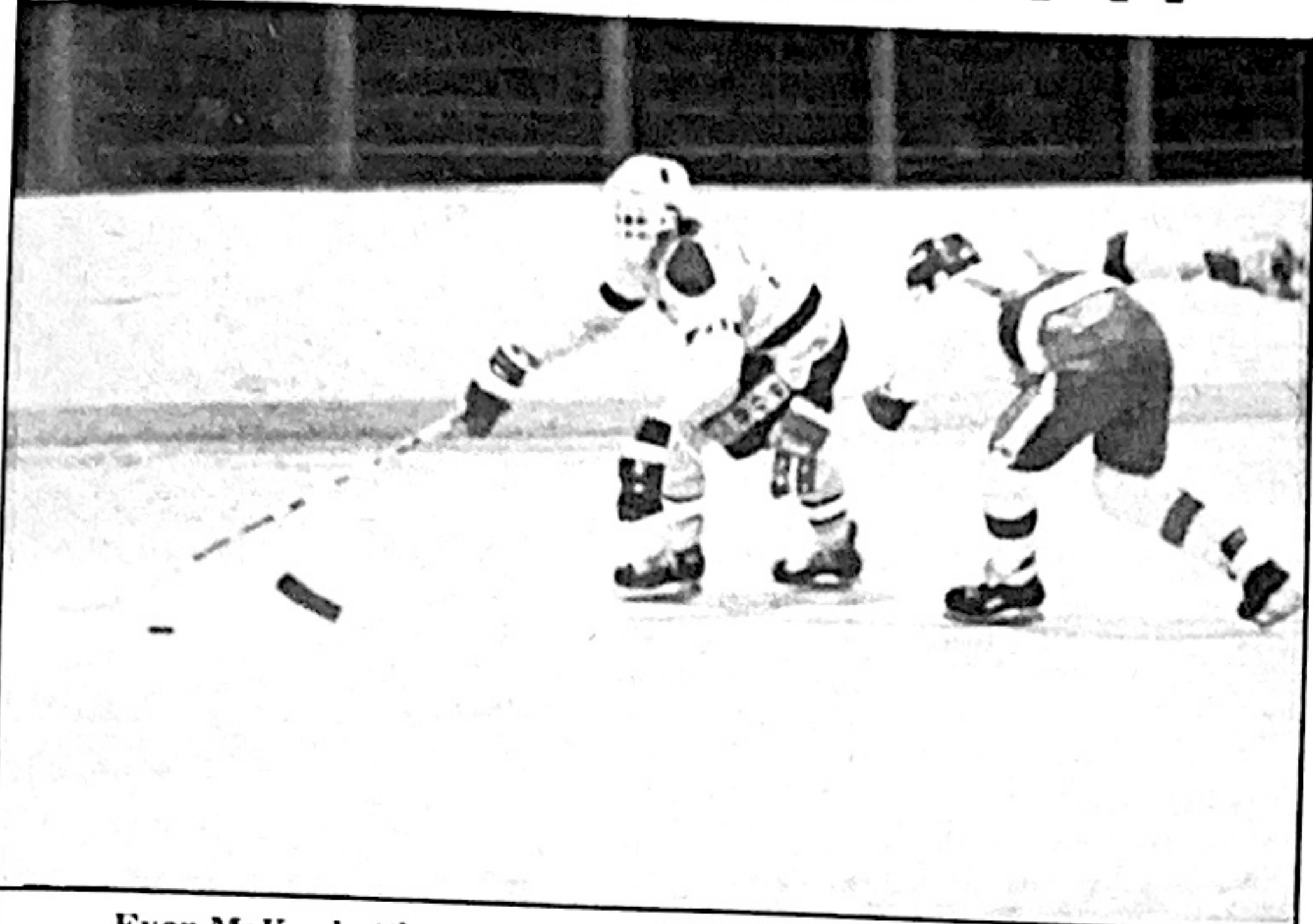
The boys' 200 meter medley relay team, which is ranked twenty third in the state, has a chance to go to state competition, where the top 24 teams compete. Six swimmers make up this interchangeable group. They are seniors Pete Ludwick, Martin Chang, John Robertson, Mike Hopcraft and Steve Kiker, and sophomore Dave Leu.



The grace and form of Shaker's swimmers.



## BREAKAWAY!



Evan McKee battles a St. Edward opponent for the puck in a game that Shaker lost 8-5. The team ended the season with a record of 12-15.

RUDOLPH

## Fencing for the gold

by Jon Salkin

As blade meets blade the sound of whirling steel is prevalent. There is a dodge, lunge and finally touche, the kill and the final blow.

Seven Shaker students have heard that sound, felt those final blows as they traveled to St. Paul, Minnesota, for the Junior Olympic Fencing Championships.

Fencing consists of three divisions, the foil which is most common, the epee which is heavier than the foil, and the sabre which was originally a cavalry weapon.

Shaker was represented in all three classes. In the foil division, Junior Michael Owen entered the extremely tough 20 and under division where he placed a respectable 92. He is looking for an improvement next year.

In the women's foil division, sophomores I-Fan Go and Suzanne Korschun represented Shaker in the under 16 and under 20 division respectively. I-Fan, a newcomer to the Olympics this year finished 29 out of 51, an admirable rookie

performance. Suzanne faced the stiff competition well as she finished 61st of 115.

In the men's under 16 foil division, freshmen Max Dupuy and Michael Baker had their difficulties as they finished 62 and 80 (of 96) respectively.

Neither had a problem in the saber class, their stronger event, as they finished 17 and 19 in the men's under 16 division.

Dan Korschun and Michael Owen (a double entrant) represented Shaker in the men's under 20 division. While Dan finished 47 just missing elimination rounds, Mike's preliminary record was good enough to put him in the elimination rounds.

Michael met a very tough match as he was overcome early in the elimination round. He still finished an amazing 31 of 111.

Though the rankings may not yet be in the single digits, it is important to remember that this is a very young squad.



RUDOLPH

Shaker fencers prepare to foil their opponents.

## PROFILE

by Kyle Bettigole

If you look closely on a Saturday afternoon, you just may see him bouncing up and down a basketball court in the familiar black and white pin stripe uniform. One of Shaker's own during the week, Tony Sanda, 26, makes a quick change of uniform for the weekends and rushes off to officiate top-notch collegiate athletics all across America.

The Shakerite had a chance to meet with Tony and hear more about his second profession.

SH: When did you begin officiating?

TS: I was doing little league baseball with the City of Solon Recreation department for a dollar a game. Now I make considerably more than a dollar.

SH: How do you do now?

TS: The most I've made was \$750 for a day.

SH: What game was this?

TS: It was a double header at the Stadium. Two minor league teams came in to play an exhibition.

SH: What sports do you currently officiate?

TS: I do football, baseball, and basketball on the collegiate level, but with working nights I can't do a lot of big games.

SH: When did you first enter collegiate officiating?

TS: About four years ago.

SH: Who governs the refereeing body?

TS: The NCAA governs the body itself but you get to join different associations like the Big Ten, Pac Ten, ACC, (athletic conferences) things like that. I'm with these three because they're very diversified. You get to work more games if you join all of the associations. Also, you get more of an inner-rivalry and you're more of a neutral official because you're not labeled a so called "Big Ten" official, for example.

SH: Which sport is the most difficult to officiate?

TS: All of them are difficult. There is no such thing as an easy sport. The players today are bigger, faster - they're able to do a lot more things. The shortstops are able to go deep in the hole and make the throw now. The kids are able to jump high and get a rebound, block a shot. Athletes are a thousand times better than what they were.

SH: What do you like most about officiating?

TS: I like the sports themselves. I also like having the final say. I get my high from being the final verdict. I'm the "judge, the jury, and the hangman" so to speak.

SH: What do you like least about officiating?

TS: The people in the media who put the bad rap on the officials because



RUDOLPH

Tony Sanda - a man of achievement.

they have the benefit of instant replay when viewing close calls. They can look at a play time and time again.

SH: Does that make you opposed to placing cameras on the field for instant replays?

TS: Yes, I totally disagree with that suggestion. They (the cameras) take away from the roll of the officials. We're right about 95 percent of the time, and it's the media that tries to put the bad rap on us. They have to do their job which is fine. But a lot of sportscasters don't even read the rule book before they point the finger.

SH: Do you have a favorite team?

TS: A player's a player, a coach is a coach, I can't be partial.

SH: Do you ever chat with the players when you're out on the field?

TS: A lot of the players I've met who I've earned the respect of - they'll ask me how I'm doing, they'll ask about a call on a certain pitch, or they'll comment on the weather.

SH: Do you have trouble maintaining concentration or your nerves when you are out on the field?

TS: You have to worry about a lot but you can't worry about the outcome. You try to go through a ritual - when a pitcher gets ready, you stand a certain way. You move a certain way when the ball is hit.

SH: How about standing up to the opposition when you make a call?

TS: You gotta be a salesman out there. You gotta sell your call. That's why you see a lot of the guys waving their thumbs and yelling loudly. You gotta sell yourself.

SH: How do you view yourself as both an employee and a professional referee?

TS: I try to be the best at everything I do. Whether it's pushing a broom or making a call, I want to be the best I can be.

# 44 days until Senior Project



## "Down and Out" is standing tall

by Lara Bogomolny and La Moyne Porter

"...it was a colossal movie, with two tons of stars, and some stuff that you usually find in good movies." -- Eugene Scum, film critic of the Daily Planet.

Thank you Eugene, for that erudite and highly insightful comment. It really reflects your true genius.

"Lara, how did he get on our staff?" "I don't know, I thought he was with you."

"Anyway, what our buddy Eugene was babbling about was the film, 'Down and Out in Beverly Hills,' one of the stranger movies that we've seen in a while. Why strange? Well, for starters there's the plot."

"Down and Out" is the story of John and Bob, played by Richard Dreyfuss ("The Goodbye Girl") and Nick Nolte ("Teachers"), two suburban policemen with a difference. At night, John likes nothing more than to slip into little mini-skirts and Bob enjoys biting the heads off of Barbie dolls. While on patrol, John and Bob meet up with Miss Zenia Matisse, a Hungarian belly dancer and prostitute, who offers them --

"Stop being silly, tell them the real story."

"Okay, you're so serious. You've got to learn to lighten up. Actually, 'Down and Out' is the story of a rich Beverly Hills family that acquires a special house guest. The house guest is, you guessed it, Nick Nolte as Jerry the Magic Bum. After his dog abandons him, he tries to drown himself in Paul Whiteman's backyard pool. Fortunately, Paul (Dreyfuss) saves his life or we would have wasted the time and effort that it took to slip

into the movie theater."

"At this point, Dreyfuss thinks to himself, 'Golly Gee, I've got so much money, why don't I use some of it to give this underprivileged slob a helping hand? I can use it as a tax deduction and maybe they'll make a movie about it.'"

"Jerry finds himself in a lavish home filled with neurotic people. Dreyfuss is a self-made man who wants a little more out of life. His dizzy wife, Barbara, played by Bette Midler is plagued by various tensions and inhibitions and, in the immortal words of David Letterman, "we all know just how painful that can be." The son, Max, is a sexually fermented video camera freak and daughter Jenny is an anorexic with an

irritating voice. Even the family dog, Matisse, suffers from finicky tastes and severe depression, according to his psychiatrist. Jerry, however, understands what he really needs. Jerry manages to help all the family members with their problems, creating new ones in the process. Jerry turns out to be a remarkably insightful man, with many hidden talents."

"Down and Out" is a movie filled with plenty of visual gags, amusing situations, and tricky philosophies on human nature, but the overall purpose of the movie somehow eludes us. Director Mazursky, or Dr. M to his friends, seems to be trying to make some point more significant than 'look at all the silly rich dudes

and dudettes,' but he never quite manages to drive it home. It's one of those rare cases where a movie needs to hit the audience over the head a little harder, preferably with a frozen food pizza. Dr. M is a bit ambiguous in his satire. So what indeed is the point? The point is the ambiguity, the ambiguity is the reality, and the reality is fantasy. And then you ask yourself, 'Where is the ambiguity?' Is it in the box? No, there's no room, you'll have to keep it in your pocket next to the Vicks' Vapo-rub, old pocket lint, and a copy of the new Shaker silent library rules.

Despite the lack of substance, we recommend giving this movie a look-see for its sheer comedic entertainment value.

## Jobs

continued from Page 6

willing to make those tradeoffs, it's fine."

Other teachers emphasize that jobs student's life, but also help build confidence.

"For kids without an extra-curricular activity, and not wanting to go home, a job provides structure," stated Isaac Smith, the ninth grade unit principal.

Mary Louise Silliman, an intervention English and math teacher adds, "With the students I work with...having a job gives them confidence with themselves."

Other teachers are in favor of student employment because they see it as a way to learn.

"Our society has pretty much decided that the main place to learn is in the school, but it certainly is not the only place," stated counselor Robert Annandale, "There is a great deal to be learned from holding jobs."

Although there are many arguments in support of student employment, the attitudes of the teachers who favor not working was summed up best by McIntyre.

"It's like my father used to tell me, 'You'll work your entire life. So be a kid while you can.'"



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